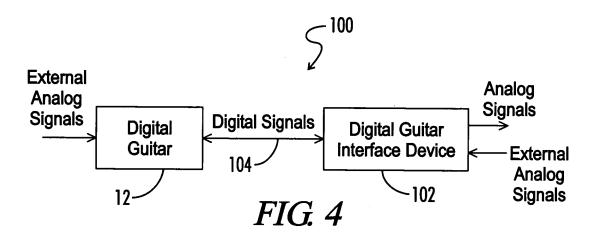


FIG. 3



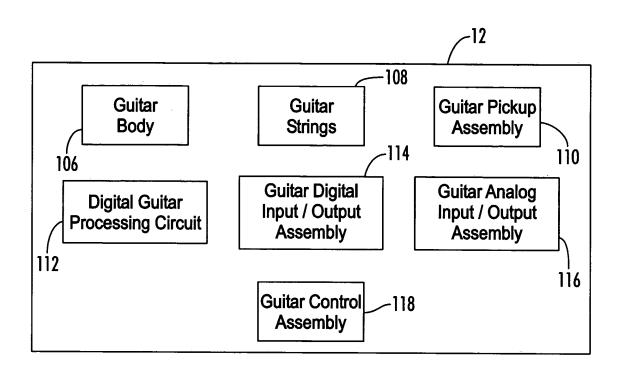
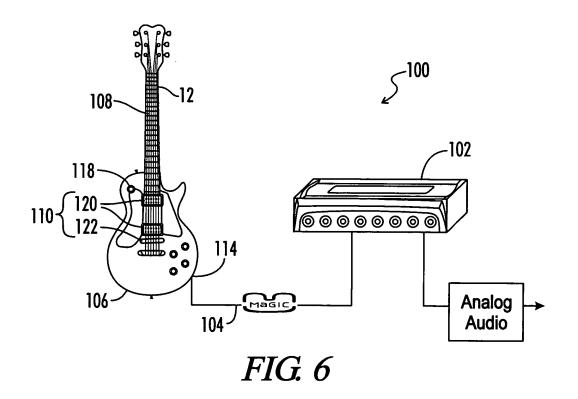
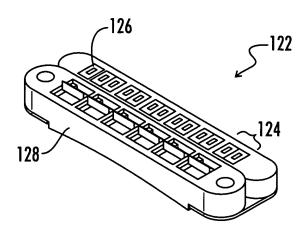
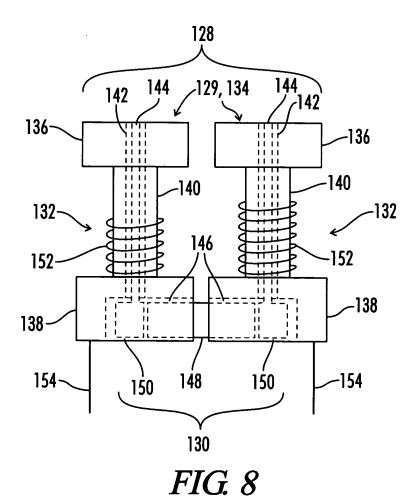


FIG. 5





*FIG.* 7



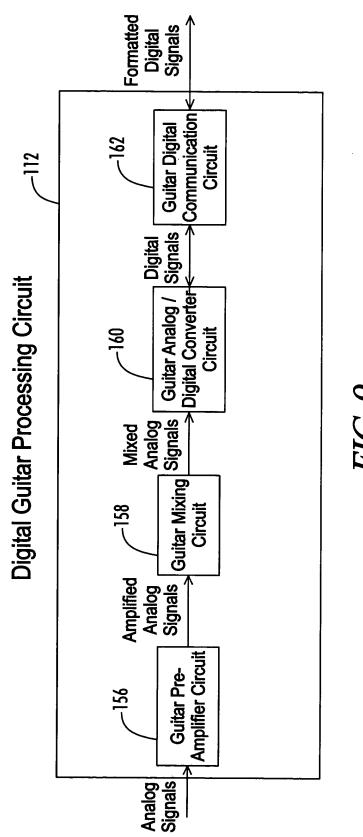
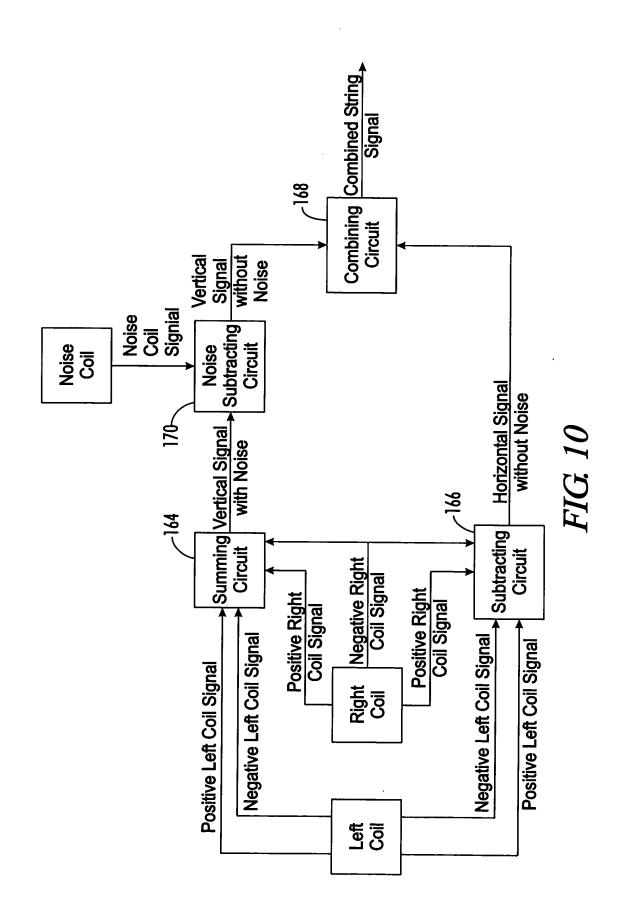
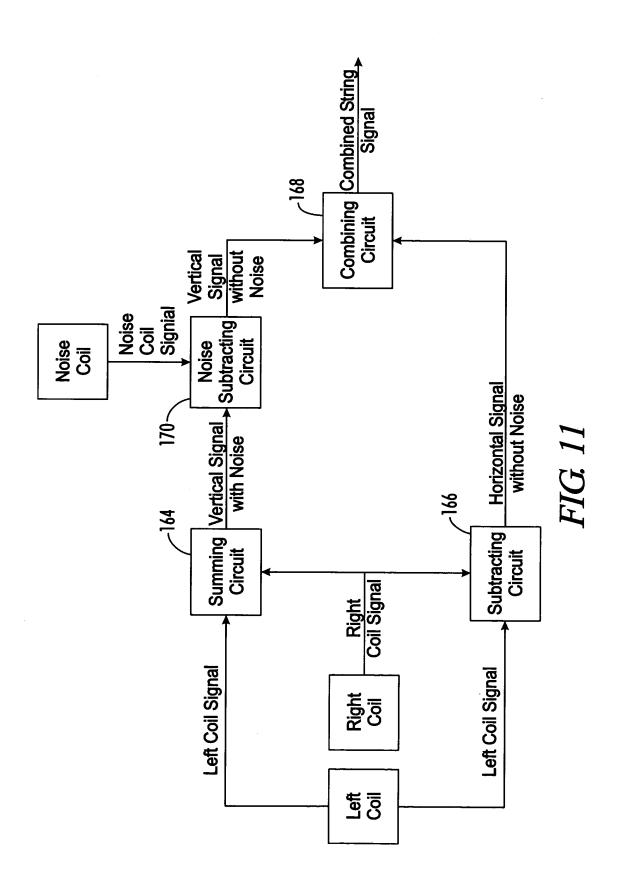


FIG 9





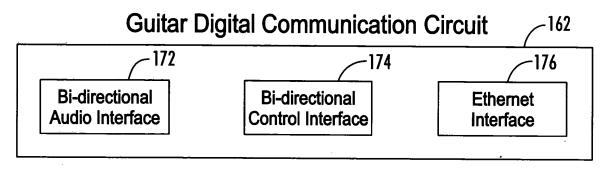


FIG. 12

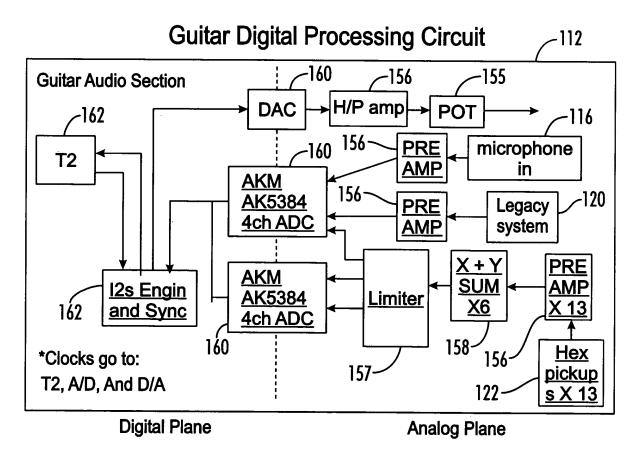


FIG. 13

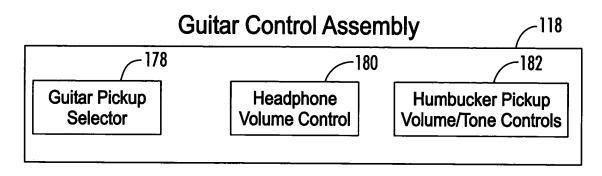
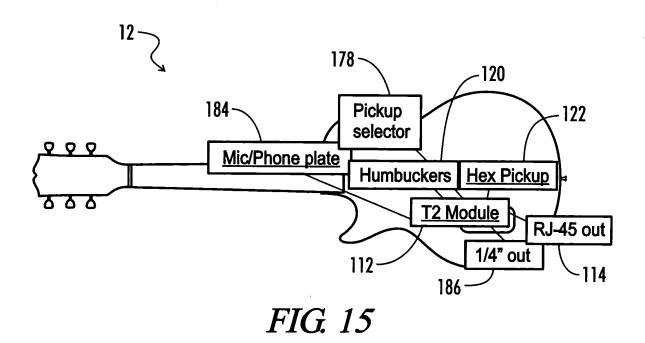


FIG. 14



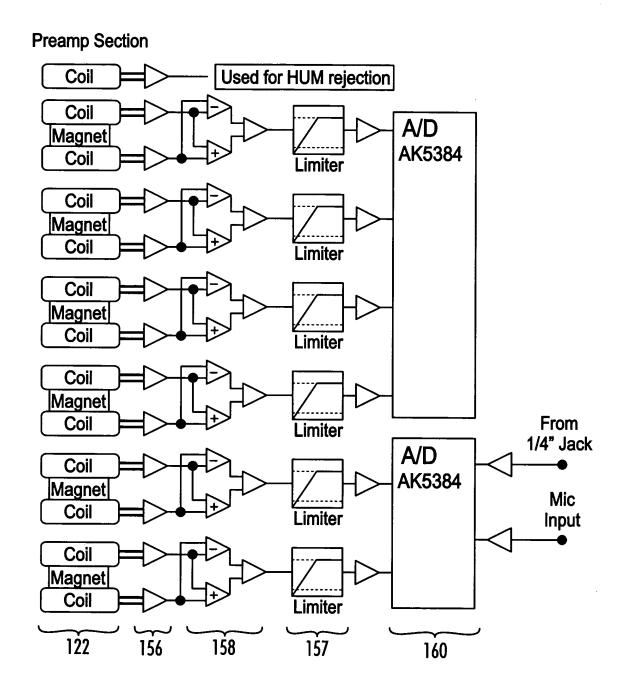


FIG. 16

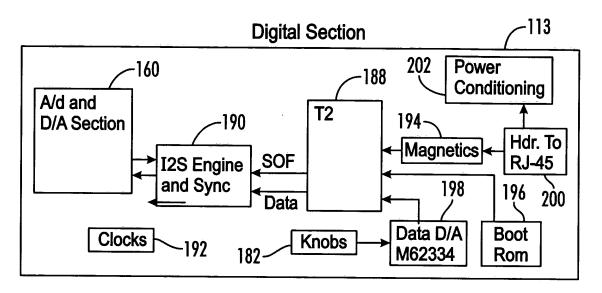


FIG. 17

## I 2S Engine and Sync

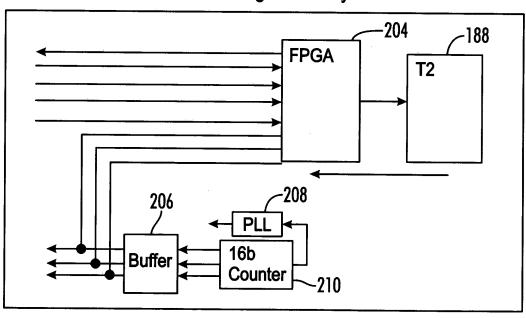


FIG. 18

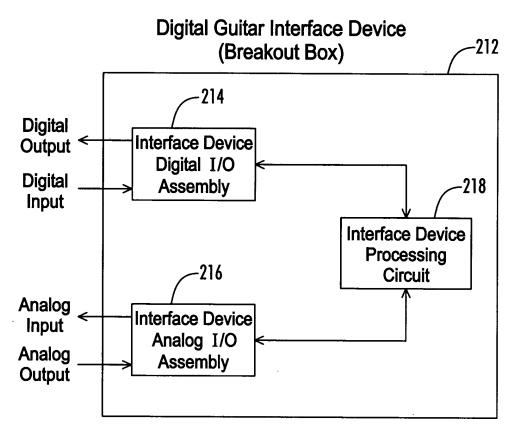


FIG. 19

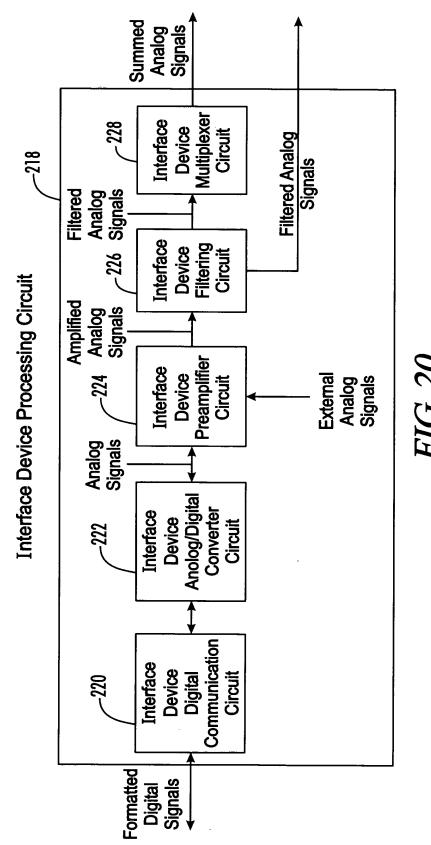
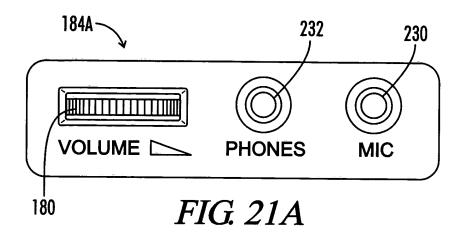
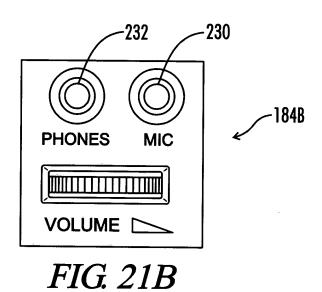


FIG. 20





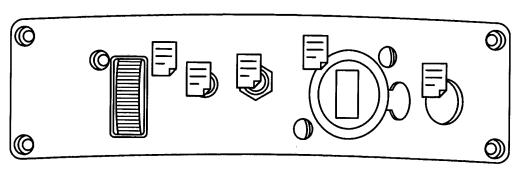
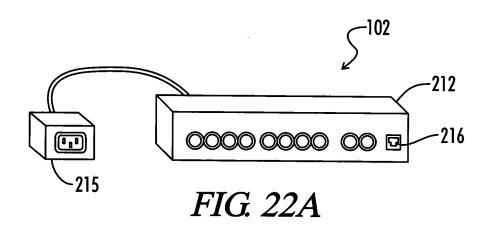


FIG. 21C



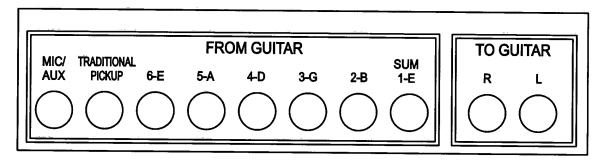


FIG. 22B

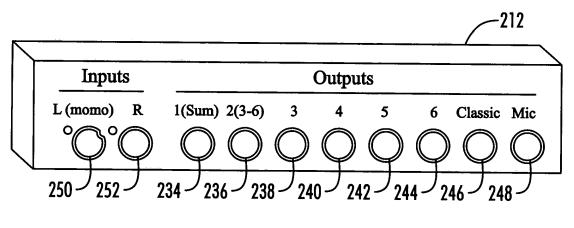
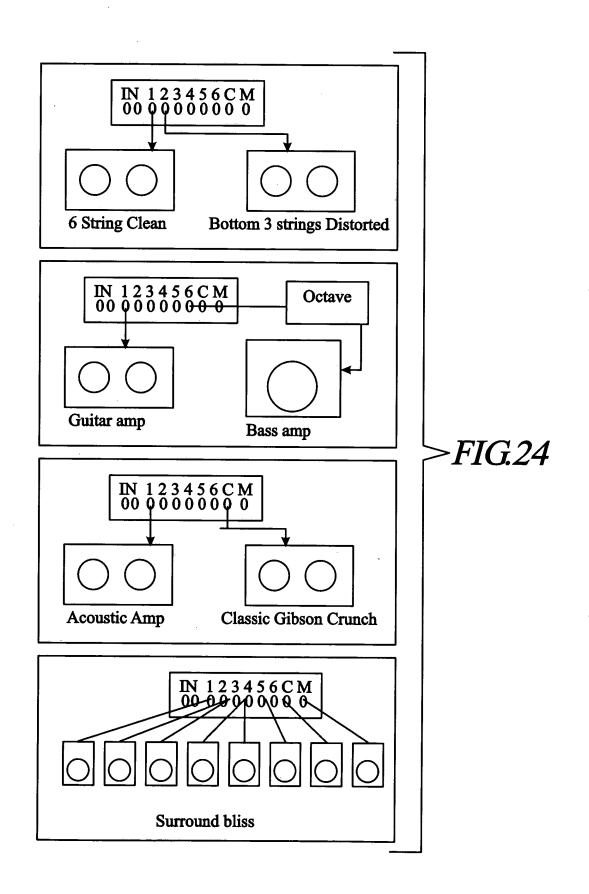


FIG. 23



 $\bot$ 

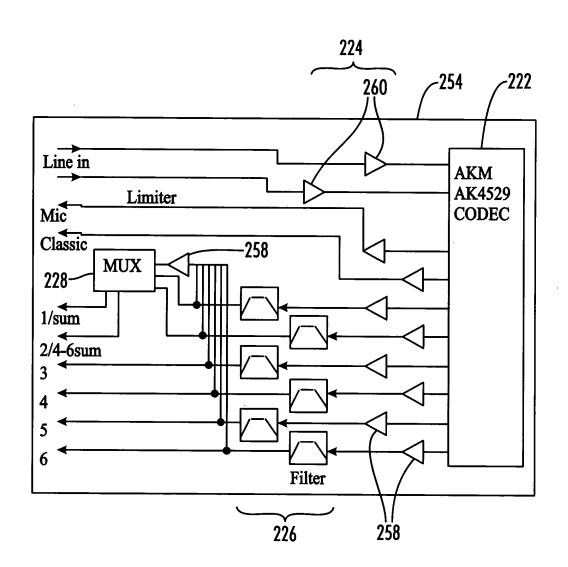
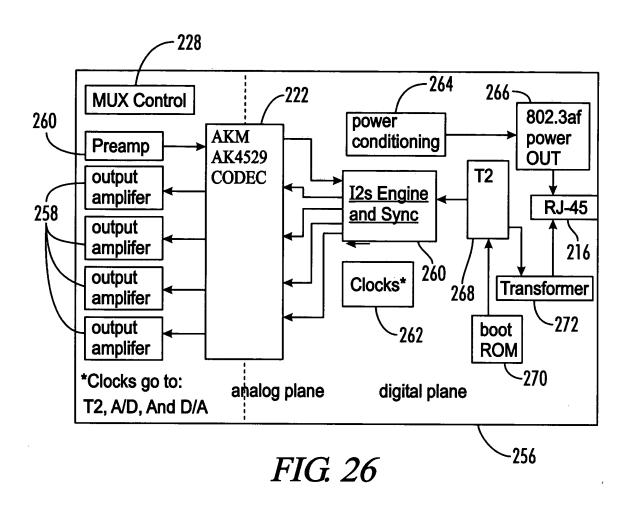


FIG. 25



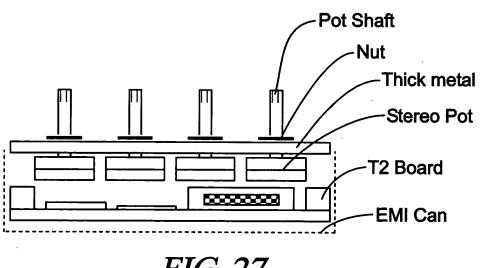
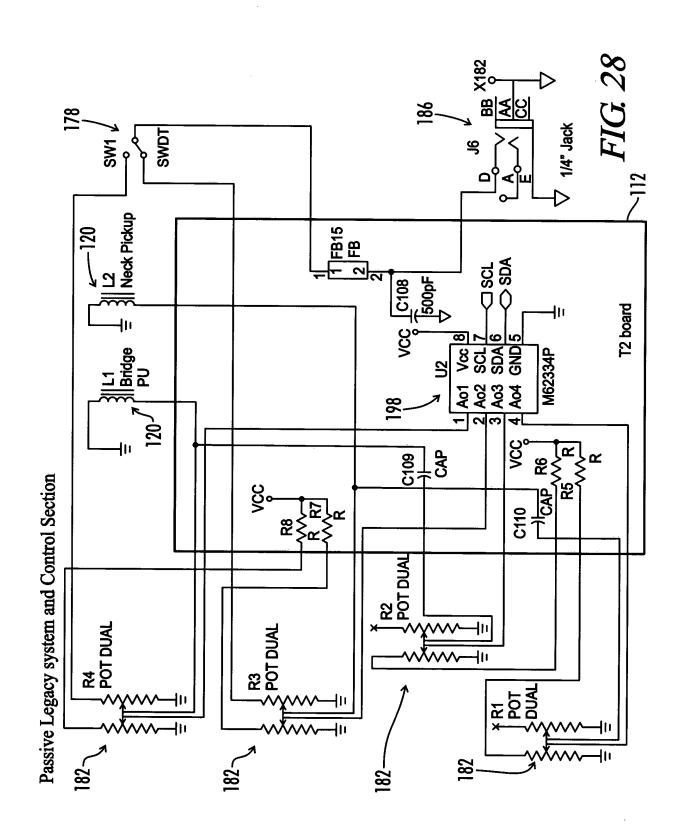


FIG. 27



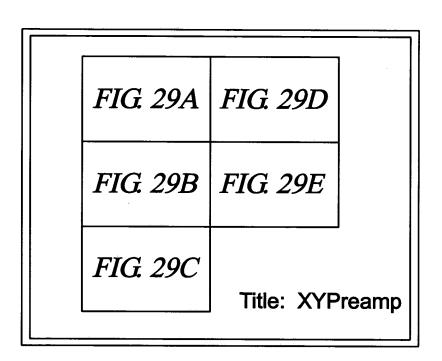


FIG. 29

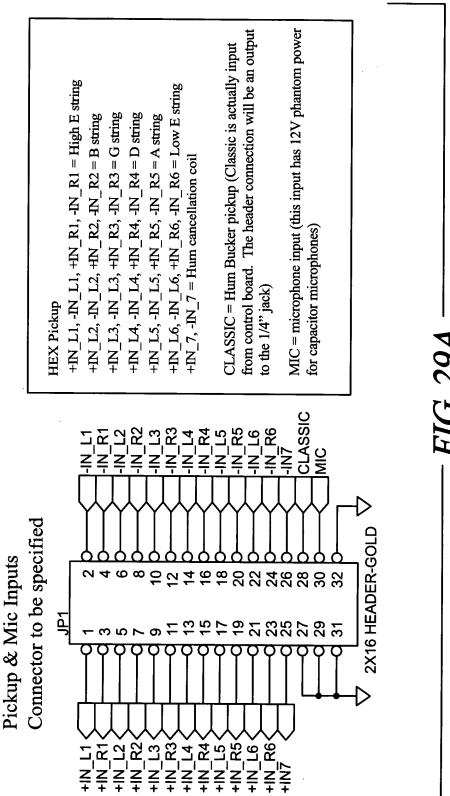
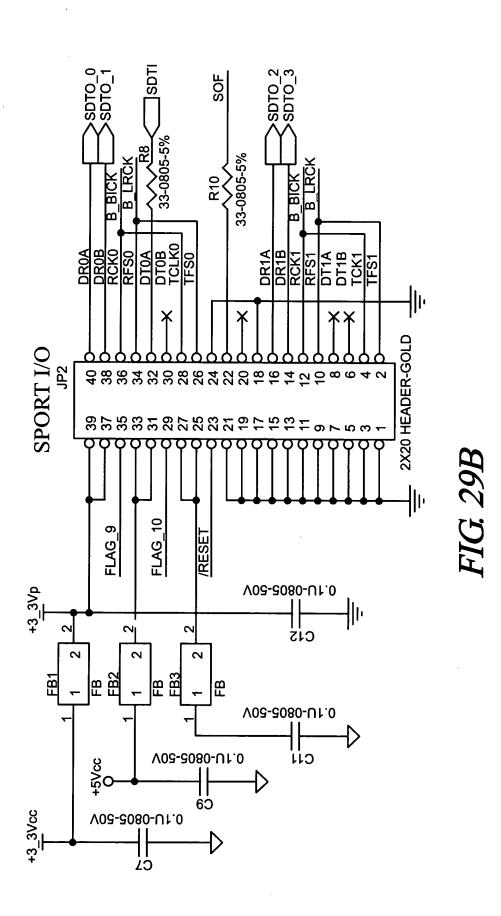
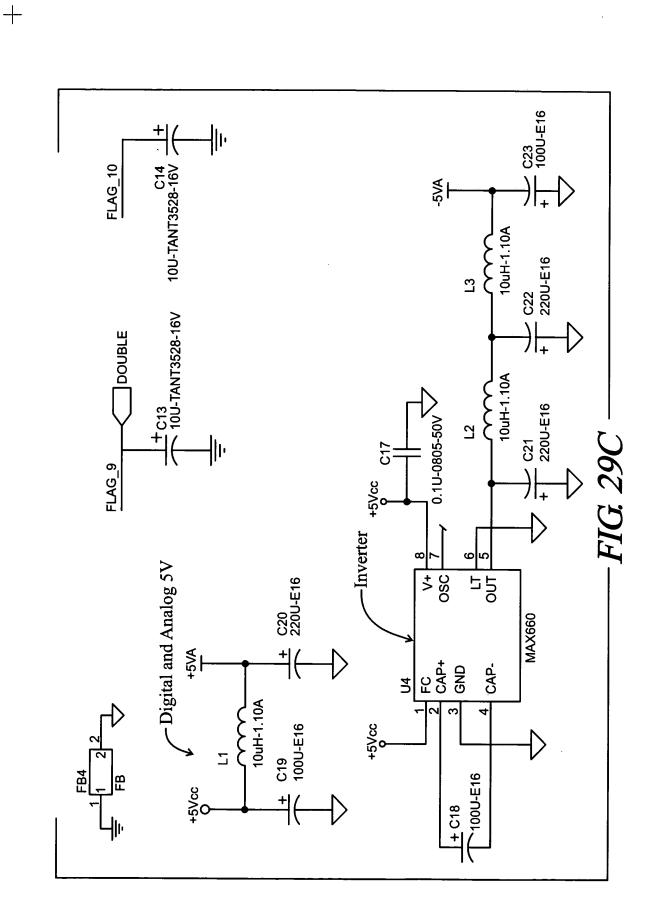
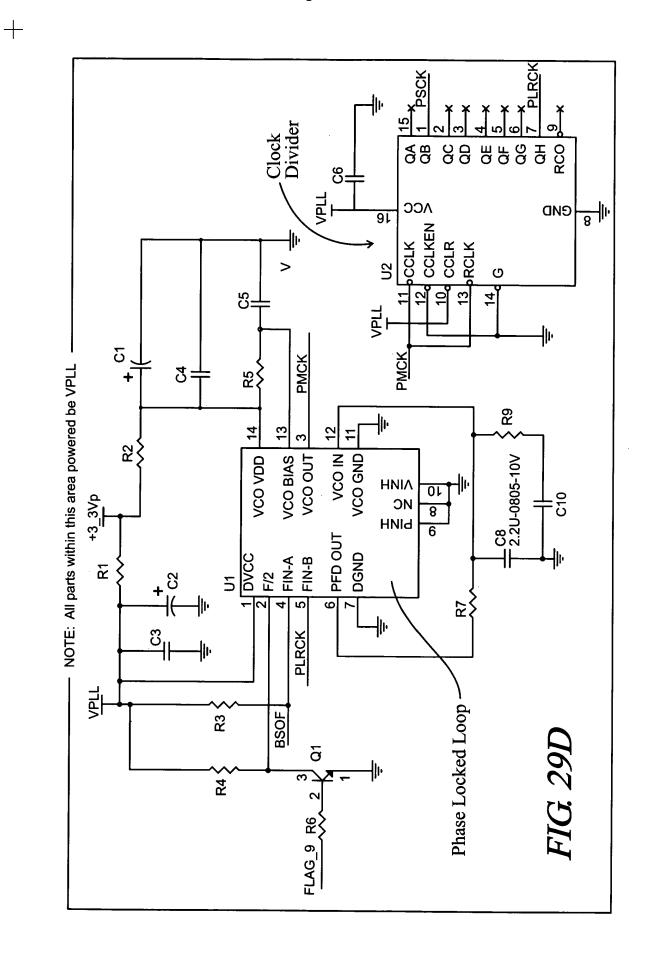


FIG 29A







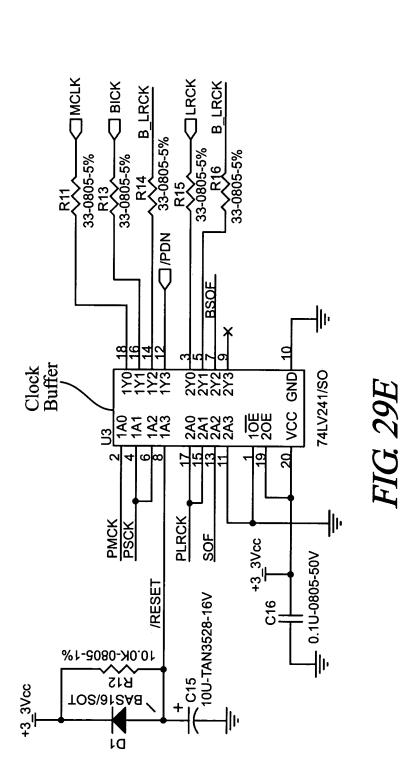
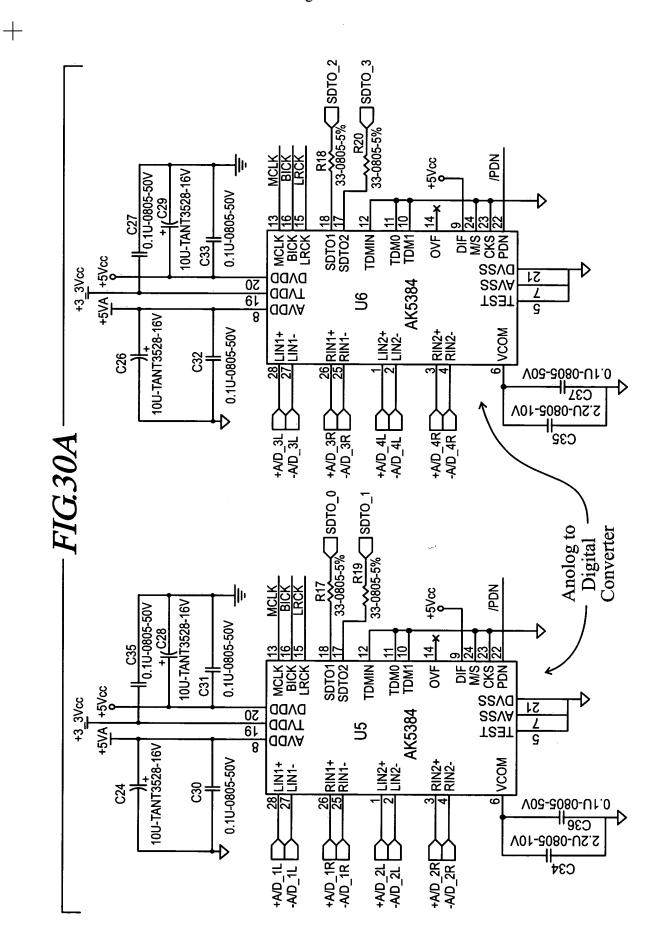


FIG. 30A
FIG. 30B

Title: XYPreamp

FIG. 30



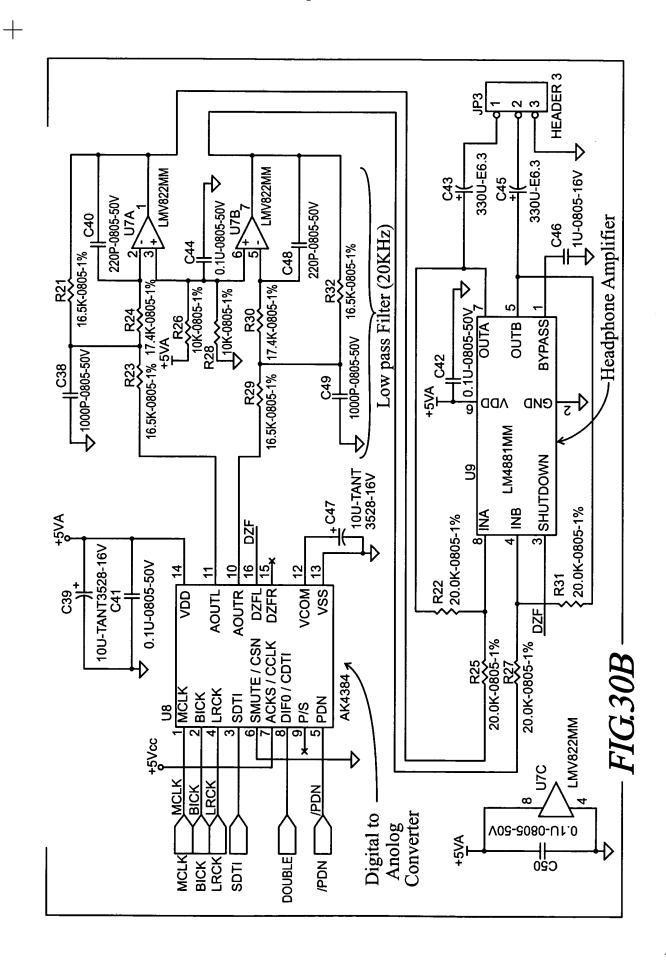
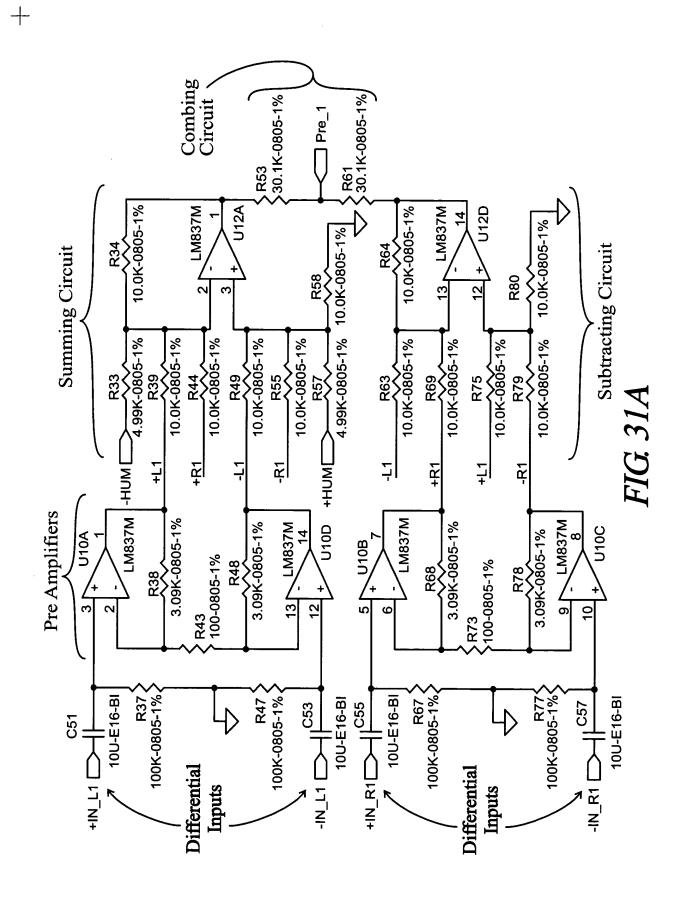


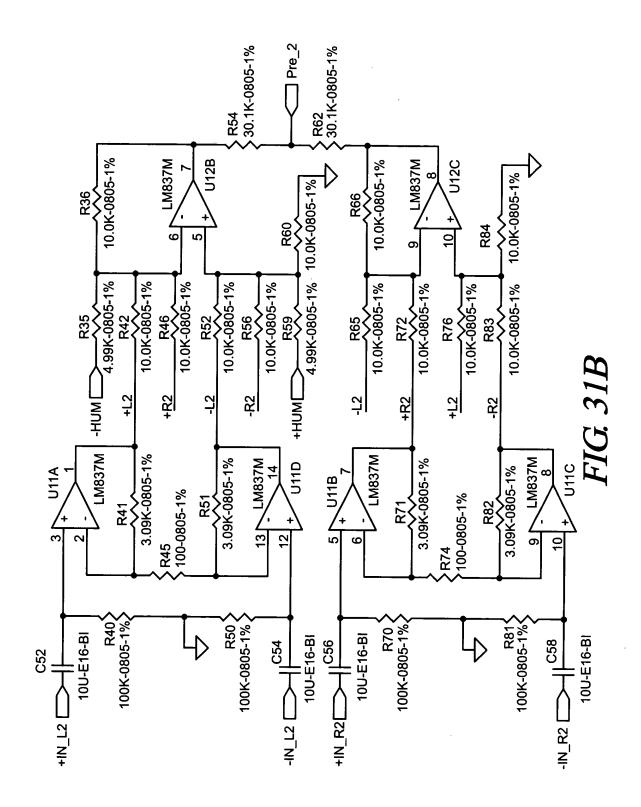
FIG. 31A FIG. 31B

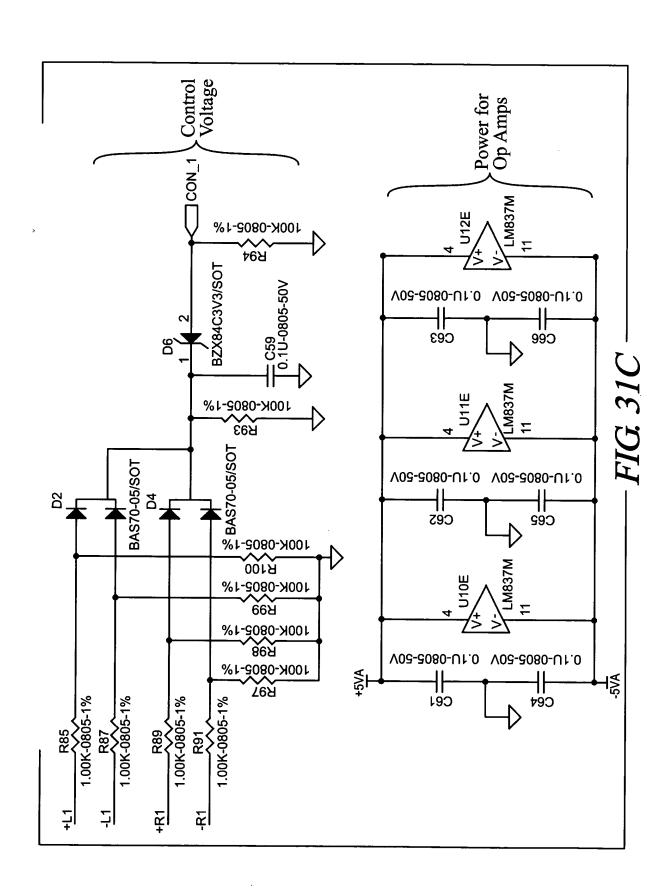
FIG. 31C FIG. 31D

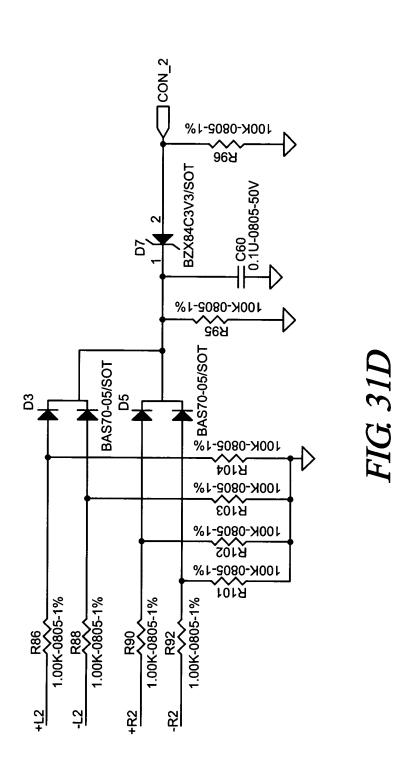
Title: GUITAR PRE (Inputs 1 "High E string, 2 "B string")

FIG. 31









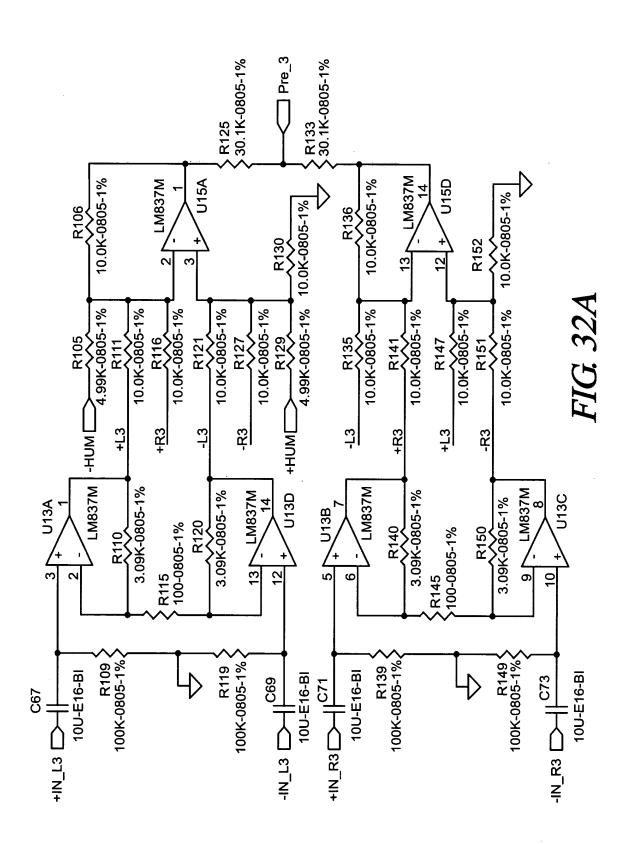
1

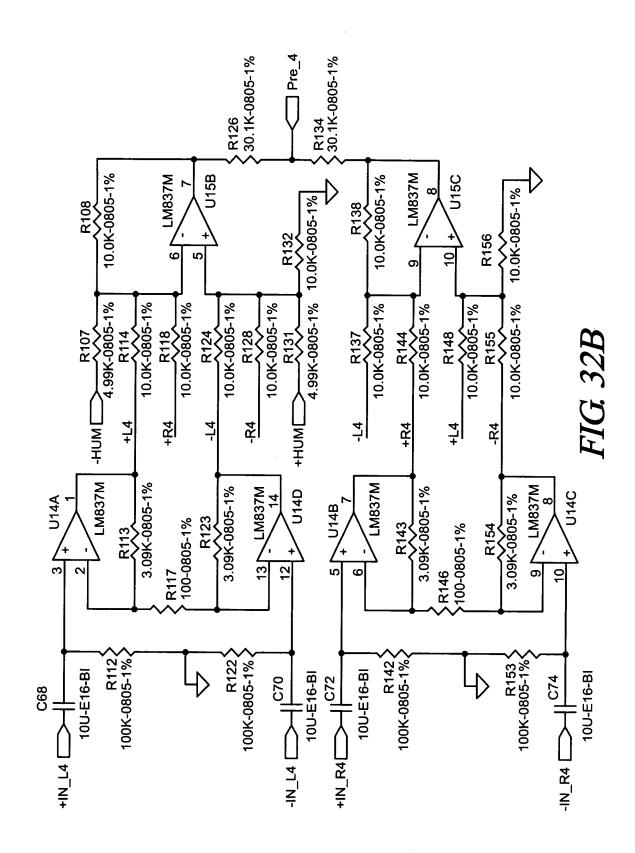
 FIG 32A
 FIG 32B

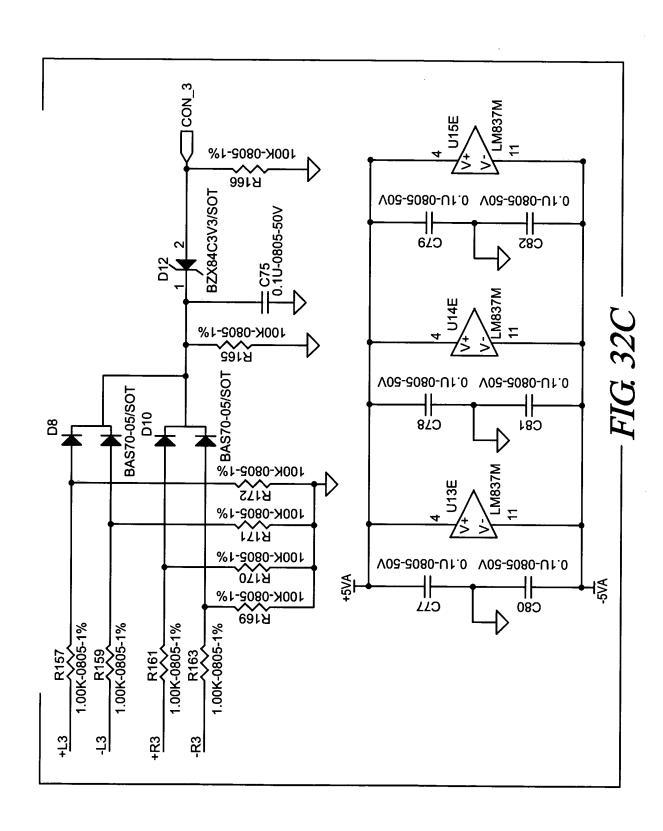
 FIG 32C
 FIG 32D

Title: GUITAR PRE (Inputs 3 "G string, 4 "D string")

FIG. 32







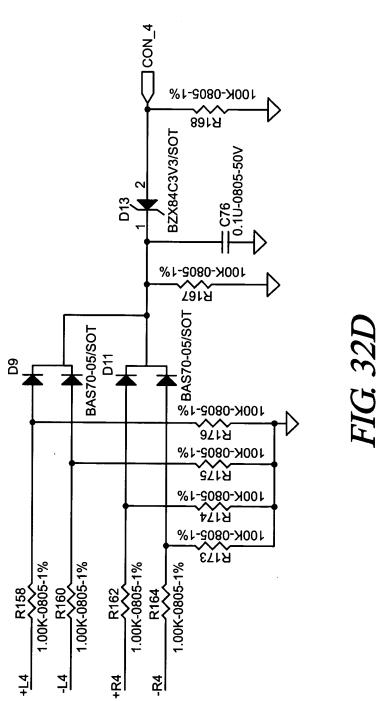
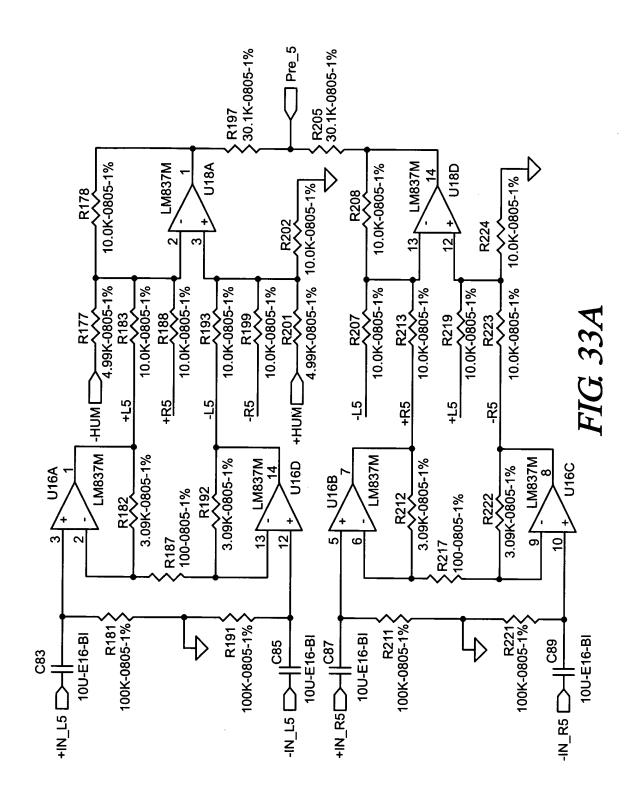


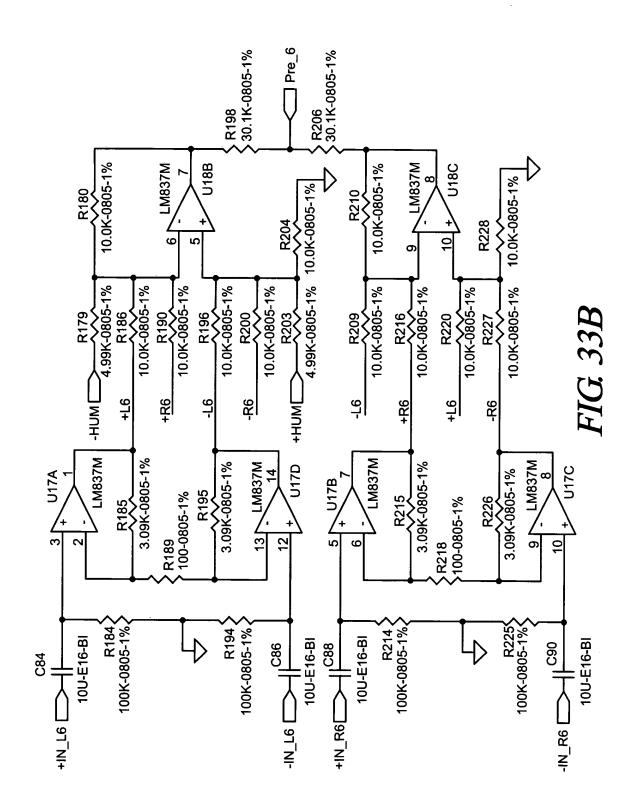
FIG. 33A FIG. 33B

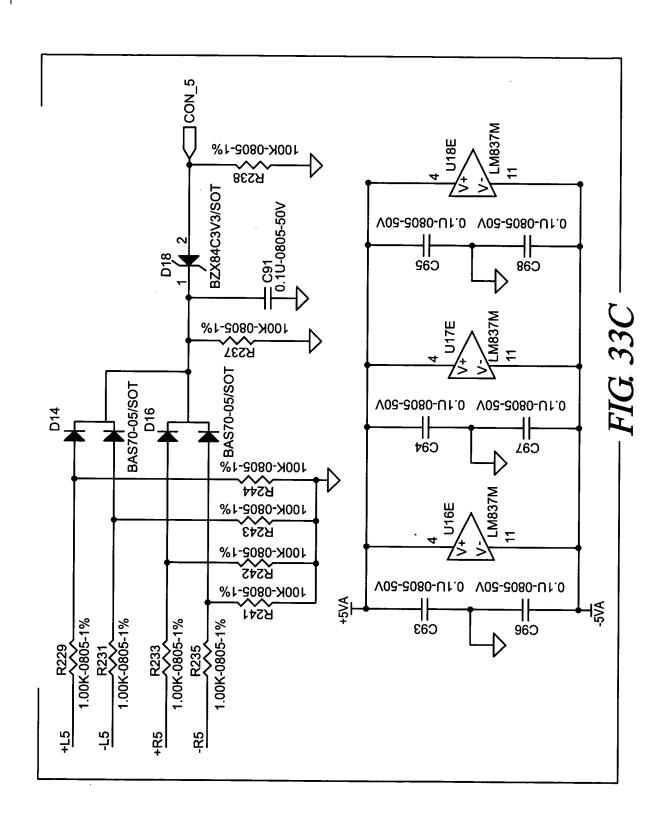
FIG. 33C FIG. 33D

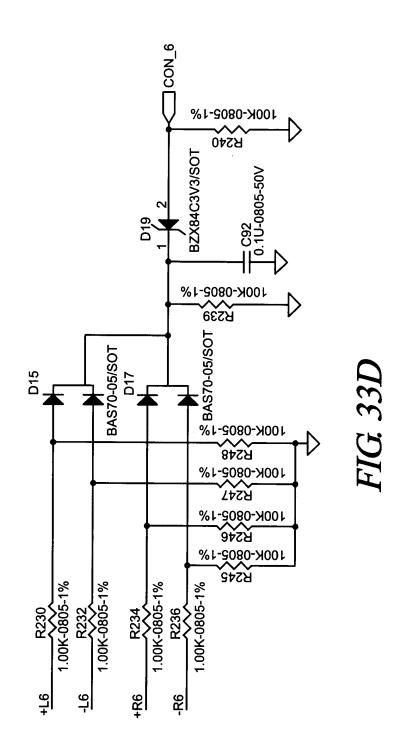
Title: GUITAR PRE (Inputs 5 "A string, 6 "Low E string")

FIG. 33









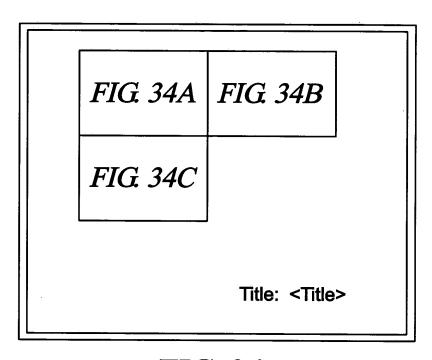
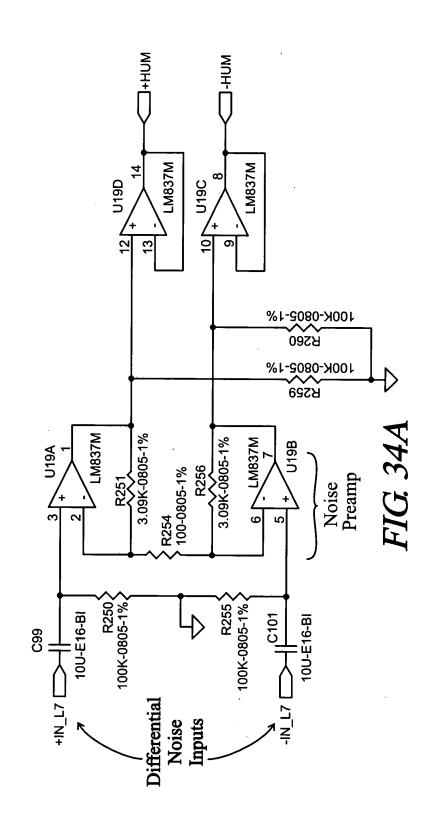
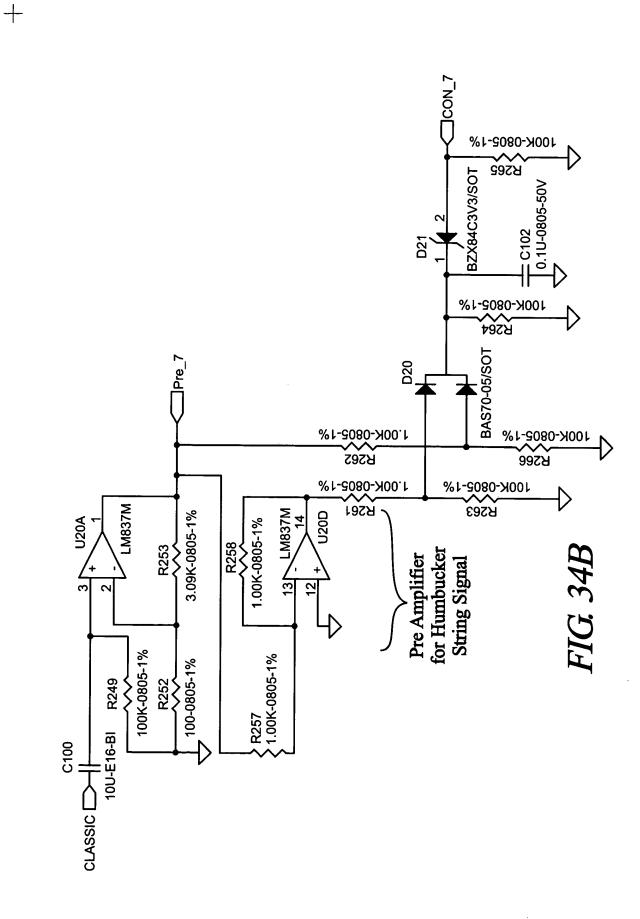


FIG. 34





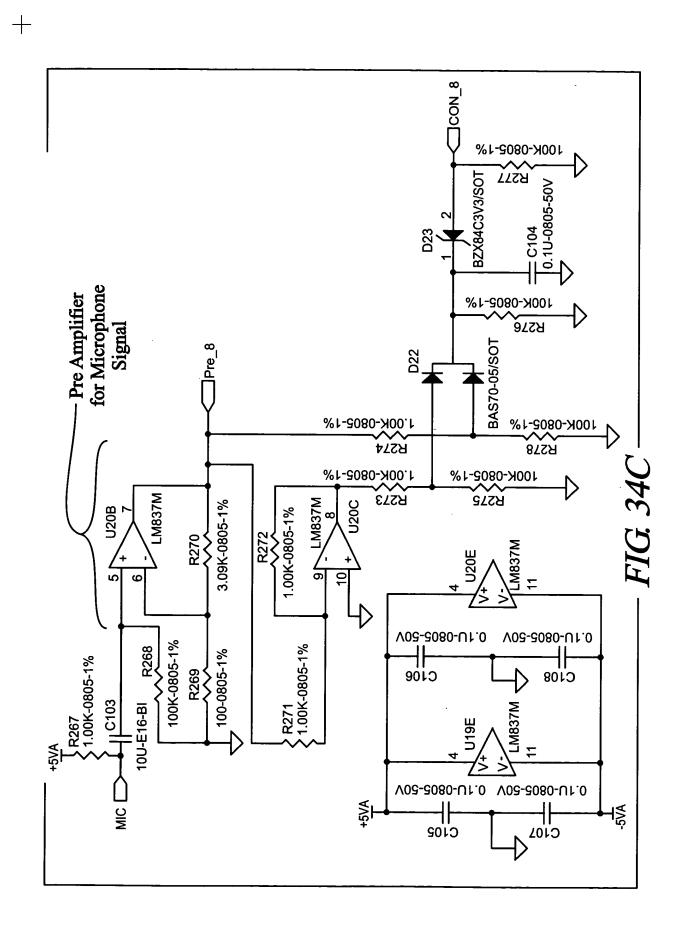
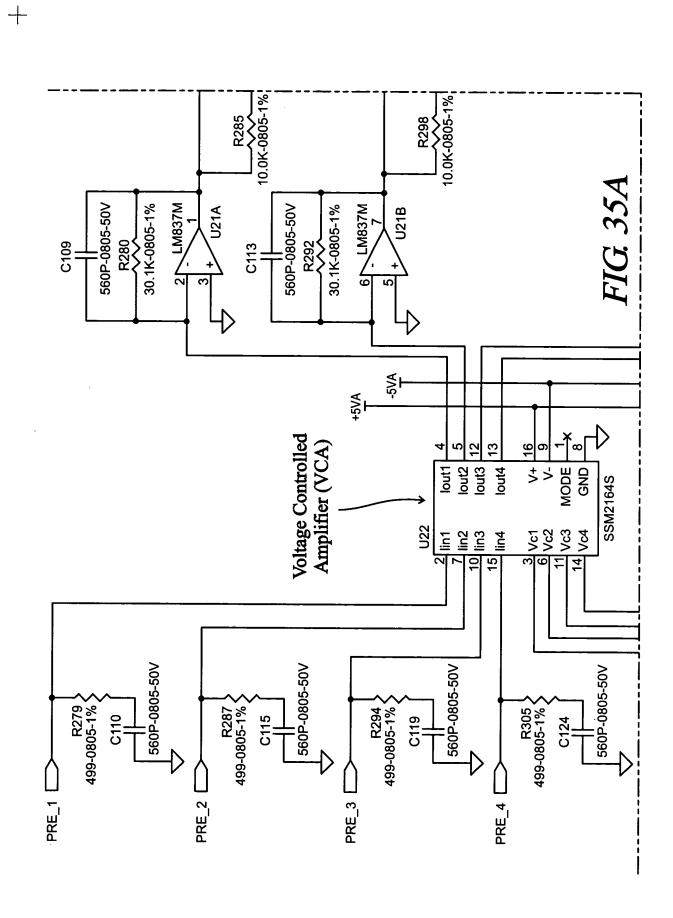


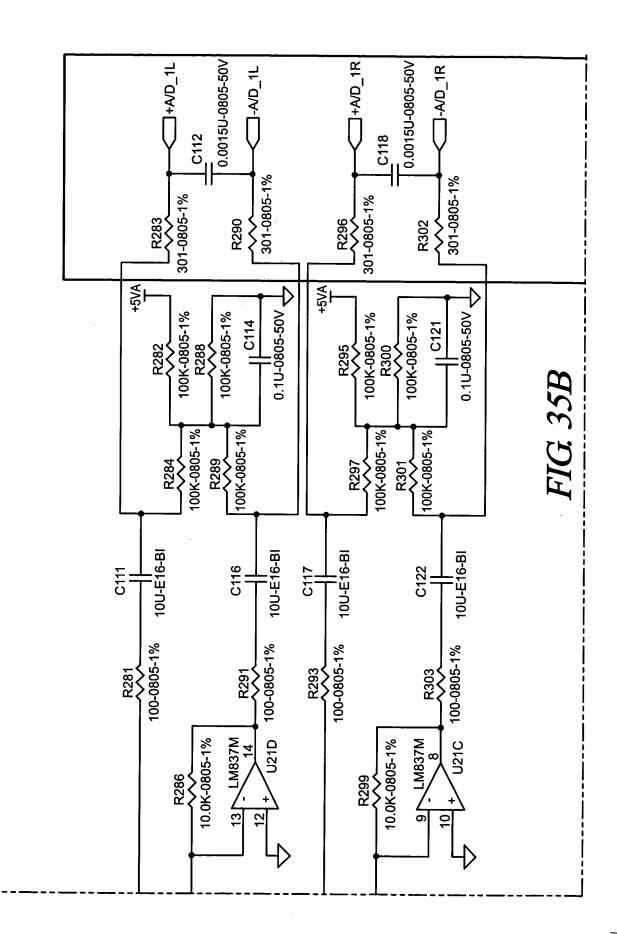
FIG. 35A FIG. 35B

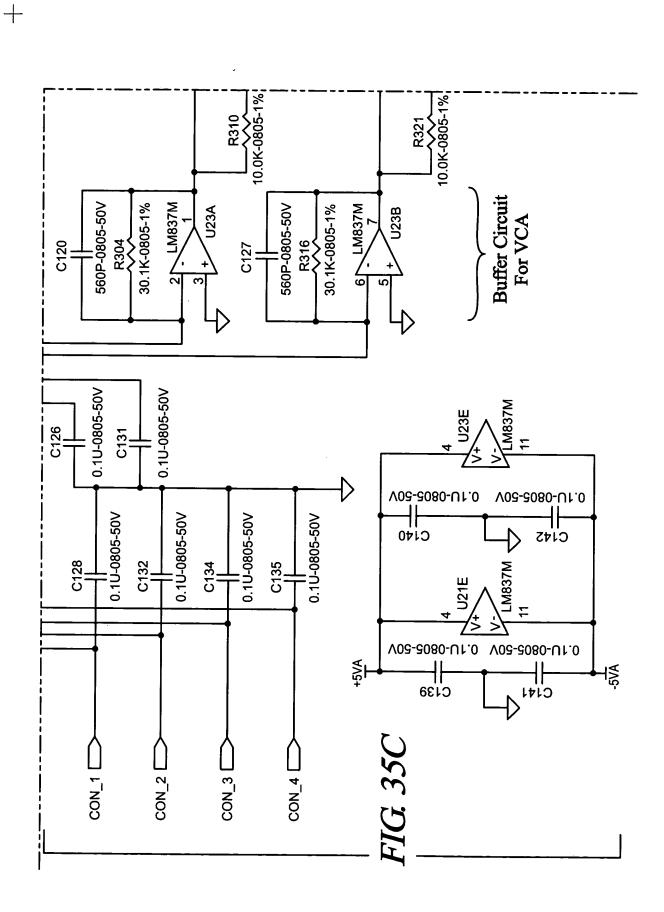
FIG. 35C FIG. 35D

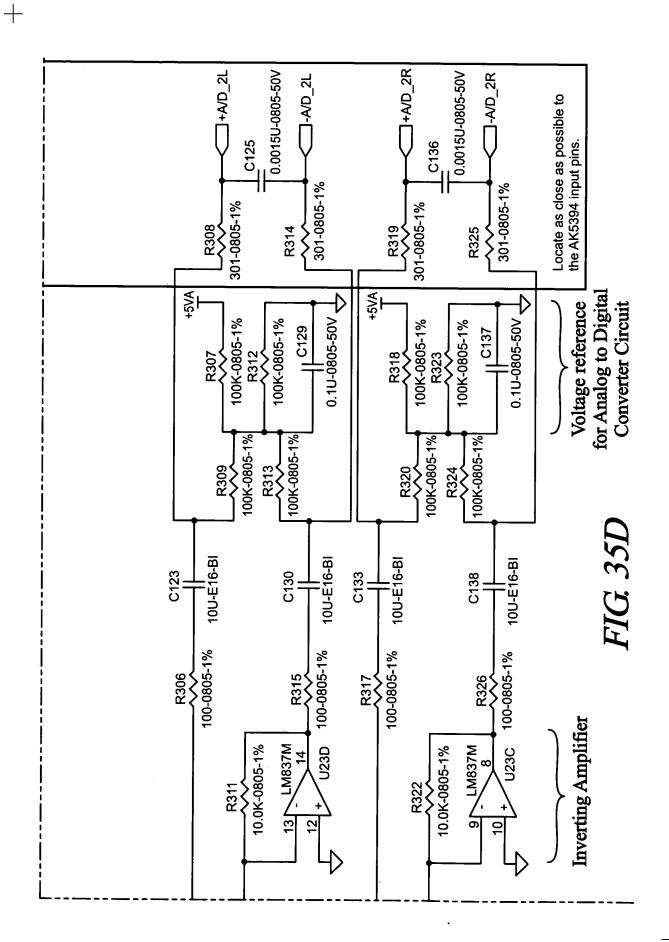
Title: GUITAR PRE (VCA 1-4)

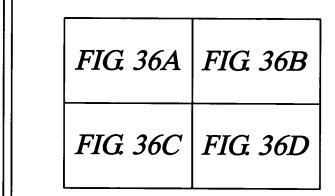
FIG. 35











Title: GUITAR PRE (VCA 5-8)

FIG. 36

